

Dr. Tonya Holland

Collaborative Pianist Contract

Collaborating with others is my favorite way to make music. Below are some guidelines to make our experience the most productive and professional possible. If you agree to this list, we will have a wonderful musical relationship.

1 – Please come to your rehearsals prepared and warmed up. Practice on your own first. I will certainly help you work out difficult passages when needed, but rehearsals will be to your financial benefit if you come with a professional mindset.

2 – I am a vocal/instrumental coach as well as pianist. I have been teaching for many years and will help you make good sound, use musical expression, and pronounce your words correctly. If you do not wish for me to assist with these things, you may want to reconsider our partnership and look for someone who wishes to be just an accompanist.

3 – For foreign language pieces, please write the word for word translations in the score before giving me copies. It helps me to interpret and color the music.

4 – One day I plan to get an iPad for music. Until then, here are some tips for preparing music for our rehearsals and performances. Be sure you have original copies for copyright purposes. However, to cut down on bulky books, if a vocal piece is 4 or more pages, please photo copy front/back with as few page turns as possible...for instance, a 4 page piece should have pages 1 & 2 flat, page turn between 2 & 3, then 3 & 4 flat. For 3 or fewer pages, just copy fronts only and I will tape it so there are no page turns. Hole punching is appreciated for notebook/binder use. For instrumental music, an original score (not copies) is preferred.

5 – Fee is \$60.00 per hour. Half recitals (20-30 minutes) are \$175.00 and full recitals (anything over ½ hour) are \$250.00. These both include the dress rehearsal (not more than 1 ½ hour of time). Payment is due the last event of the month, whether it is a lesson, rehearsal, jury, or recital, etc. Cash and checks are accepted. If your check comes back as insufficient funds, you will be charged an additional \$40.00 and will then be put on a cash only payment plan. If you are a student, you may be eligible to receive a discount for the amount agreed upon of _____per hour. If you need to use a debit or credit card, you may pay on my website at www.hollandmusicacademy.net

6 – I do not give make up times. If you do not show up for lessons or rehearsals, you will be charged for that time. If this occurs twice, you will be put on “probation.” If it occurs three times, our partnership will be terminated. If you are late for rehearsals, this not only hurts your lessons, but it wastes my time and you will still be charged for the entire time I reserved for you. If you do not come at all, you will still be charged unless you

give me a 24-hour advance warning. This being said, if you have a fever or are nauseous, please DO NOT expose me to your illness. If I have an emergency and cannot attend a scheduled event, I will make it up.

7 – I reserve the right to cancel our partnership at any time if there is lack of communication, disrespect, drug or alcohol impairment during rehearsals or performances, or even if you just lose interest in developing your craft and begin not to care about the music.

8 – Rehearsals may be scheduled on various sites including my own studio, school campuses, etc.

9 – Learning music is a process. Please expect to make mistakes and to hear mistakes from me upon occasion. We are not perfect, though we strive for perfection. Feel free to go for your best, but do not worry about failure. If you are working, practicing, and put your heart into your music, this will be a positive and safe place to grow.

10 – ENJOY the music!

Your signature indicates you have read and agree to the above policies.

Name _____ Date _____