

Tonya M. Holland, DMA

Pianist, Conductor, Vocal Coach and Piano Pedagogy

Current Academic Appointments and Professional Experience

James Madison University Adjunct Faculty and Staff Positions 2008-Present:

- **Instructor of Piano Pedagogy Course, MUS 371-372, 2011 to Present.** Semester one involves text book work, teaching materials study, studio policy writing, mock teaching, research, history of pedagogy, and how to teach technique, and preparation for teaching after college. Semester two is observed student private teaching. Each college student teaches a 7-12 year old beginner for the semester including planning two studio classes and culminating in a recital.
- **Administrator and Pianist/Vocal Coach of Vocal Arts Camp 2014-Present.** Responsibilities include co-organizing and coordinating the schedule, housing, meals, parent communication, collecting and managing tuition, student activities, hiring and communicating with staff, writing the handbook, overseeing staff and students during camp week, advertising, as well as being the pianist/vocal coach for rehearsals and performances.
- **JMU Chorale Pianist 2010-Present.** Pianist/harpsichordist with the high level masterworks choir at JMU. Several performances per semester in the professional concert hall, Forbes Center for the Arts. Works include many genres from Brahms and Mahler to Gospel and World music.
- **JMU Choral Fest Pianist 2010- Present** annually, 300+ high school and college students for two days of rehearsals culminating in a formal concert always with a distinctive guest conductor.
- **JMU Men's Choral Invitational 2010-Present** annually, 100+ high school and college students for full day of rehearsals culminating in a formal concert with JMU faculty conductors.
- **Coach/ Pianist for Vocal and Instrumental Students 2008-Present**– Accompanying for graduate and undergraduate vocal and instrumental soloists during lessons, juries, and recitals.
- **Applied Piano Instructor, MUAP 212 2009-2010** - Private piano instructor for non-piano majors
- **Class Piano Instructor, MUS 100 through 304 2008-2013** - Classroom teacher for music majors whose goal is to pass the Keyboard Proficiency Exam and Advanced Keyboard Skills Exams including: major and minor scales and arpeggios, chord progressions, harmonizations, transpositions, sight reading, accompanying art songs, SATB arrangements and Chorales as well as basic piano repertoire

Bridgewater College Adjunct Faculty 2016 to Present:

- Applied Piano Instructor, MUS 201-202. Teaching piano to beginner through early advanced level non-piano major students
- History of Western Music Since 1750, MUS-316. This class includes Music Majors as well as non-majors using the following text: *The Oxford History of Western Music College*

Edition, 2nd ed. By Richard Taruskin and Christopher H. Gibbs, Oxford University Press, ©2019.

- Intro to Western Music Instructor, MUS-220

Conductor 2014 to Present:

- Page County District Middle School Choir Conductor March 2019
- Page County Community Choir Conductor – Luray, VA. Performances include Christmas Concerts, Veterans Day Tributes, and occasional community events. 2018 EWTN News Nightly TV Production:
 - **EWTN News Nightly with Lauren Ashburn Special Segment:** Conductor of Silent Night with Page County Community Choir for Global Catholic Network December 26, 2018:
<https://www.facebook.com/ewtnnewsnightly/videos/543368316146249/>
- Main Street Singers, Auditioned Adult Ensemble Conductor – Luray, VA. Performances include Spring Concerts and occasional community events.

Shenandoah Valley Children's Choir Staff 2018 to Present:

- SATB Choral Accompanist, pianist for upper grades and changed voices singers concerts December 4-5, 2018 and April 7, 2019. Upcoming *Sing a Mile High Choir Festival* in Denver Colorado, June 29, 2019.
- Advanced Musicianship Plus class instructor: Concepts Studied; Bitonality, Advanced Rhythmic Figures & Polyrhythms as used in Samuel Barber, Chord identification (pat/clap/snap, snap game), Quartal/Quintal Chords, Cluster Chords, Changing meters, Whole Tone Scales, Secondary Dominant 7th chords, Music History with Composer study and reports, Combining each concept and style study with singing.

Professional Collaborative Artist 2008-Present:

- Masterclass with Mezzo Soprano Denyce Graves, accompanying Melissa Sumner Swisher, Soprano 2009
- Bridgewater College Faculty Recital, March 2019
- Albemarle County Middle School District Choir Accompanist, March 2019
- Harrisonburg to Staunton Area Students –Vocal Coach/Accompanist for JMU, Bridgewater College, and private voice studios including recitals, lessons, auditions, and competitions regularly during each semester 2008-Present
- Mozart and More Trio established 2017
- Zoe McRae, Soprano – Bridgewater Faculty Recital Spring 2018
- Zachary Windsor, Violinist
- Melissa Sumner Swisher, Soprano
- Performances include Staunton Music Festival
- Tusculum College Guest Recital
- Mary Baldwin College Faculty Recitals
- Bridgewater College Faculty Recitals
- Virginia Music Teachers Association State Conference Opening Ceremonies Concert and Sunday Lecture Recital and DMA Recital, James Madison University
- National Association of Teachers of Singing competitions 2008-Present

Independent Music Teaching:

- **Private Piano Instructor 1992-Present** – Providing private lessons to students age five through senior adult at levels from beginning to advanced; student activities include: recitals, festivals, Honors Recitals, Virginia Music Teachers Association Skills, Sight Reading, and Theory Tests, area competitions, college auditions, church and community music activities, and teaching in their own studios
- **Private Vocal Coach 1992-Present** – Providing vocal coaching to students age eight through senior adult at levels from beginning to professional taking great care with younger voices; student activities include: operas, recitals, festivals, school choirs, church choirs, community theater, NATS and other competitions, professional singing jobs, and recordings
- **Theory Instructor 1992-Present** – Includes theory in all private lessons as well as giving “theory only” lessons for those wishing to improve reading and writing skills and audition for music schools and jobs; levels from beginning to college equivalent
- **Accompanying Instructor 1992-Present** – Includes collaborative study in private piano lessons for those interested in accompanying for school, church, soloists, or for their own singing; most accompanying students acquired church playing jobs within six months of instruction; skills include collaborating with soloists, accompanying traditional and contemporary church choirs, accompanying school choirs, sight reading, open score reading, lead sheet reading, transposition, conducting, and how to run a rehearsal
- **Music Link Teacher 1997-2008**– Periodically participated in this organization which encourages teachers to give lessons at a discounted rate or pro bono to children in need
- **Kindermusik® Instructor - 2002-2004**

Harrisonburg Baptist Church October 2018 to Present

- Choir and Service Pianist

Written/Presented

- Holland, Tonya DMA, *Teaching Teachers How to Teach: Keeping Your Students Long Term with Connection, Information, Patience and Purpose*. Presented at the MTNA Collegiate Conference Masterclass, James Madison University, Harrisonburg, VA, January 2019.
- October 2018 Harrisonburg Music Teachers Association Presenter – “Five Essentials for Dynamic and Infectious Teaching.”
- Suzanne Guy with Tonya M. Holland. *Wit and Wisdom from the Piano Bench: 50 Witty and 50 Wise Ways to Inspire Aspiring Musicians*. Dovetree Productions, Inc. c/o Faber Piano Adventures. Yorkville, NY. 2018
 - <https://www.halleonard.com/product/viewproduct.action?itemid=275430&subsiteid=1>
- Fall 2014: “Twentieth-Century Techniques in Virginia Music Teachers Association State Theory Tests” Roanoke, VA
- Fall 2014: “Twentieth-Century Techniques in Virginia Music Teachers Association State Theory Tests, Chesapeake, VA
- Fall 2014: “Twentieth-Century Techniques in Virginia Music Teachers Association State Theory Tests, Arlington, VA
- Spring, 2013: “Twentieth-Century Theory: It’s About Time” *American Music Teacher* magazine, April/May. (2013)
- Spring, 2012: “Compositional Techniques of Ravel and their Relevance in the Private Studio,” UMI 3507131 Dissertation Publishing, MI. (2012)

Education

James Madison University

- **Doctor of Musical Arts** in Piano Performance, Pedagogy and Literature, 2014
 - This was a program that encompassed a Masters and Doctorate degree together.
- **Bachelor of Music Education** emphasis in Piano and Choral Music 1992

Lifetime Nationally Certified Teacher of Music with Music Teachers National Association

Distinctive Teachers:

- **Mrs. Suzanne Guy**, World Renowned Independent Piano Instructor, Piano Pedagogy Mentor, and Writing Partner 2014-2018, Private Piano Instructor 2006-2008.
- **Dr. Eric Ruple**, Piano Professor – James Madison University 2008-2014, Document Advisor 2012-2014.
- **Dr. John Hilliard**, Composition and Music Theory Professor – James Madison University 2009, and Document Advisor 2012-2014.
- **Dr. Mary Jean Speare**, Professor, Musicology, Director of Graduate Studies and Admissions
Associate Director of the School of Music – James Madison University Document Advisor 2012-2014
- **Dr. Jo-Anne van der Vat-Chromy**, Director of Choral Activities – Conducting Instructor, James Madison University 2013-2014
- **Professor Vicki Berneking Cavendish**, Accompanying Professor – James Madison University 1990-1992
- **Dr. Patricia Brady**, Piano Professor – James Madison University 1988-1991

Selective Previous Professional Experience

Mary Baldwin College Adjunct Faculty 2010-2011, 2014-2016:

- **Private Piano Instructor**
- **Music Theory Instructor**
- **Music History Instructor**
- **Class Piano Instructor**
- **Vocal Coach/Staff Accompanist** for voice students including weekly coaching sessions, lessons, juries, recitals, and for Women's Chorus

Trinity Presbyterian Church 2009-2014:

- **Assistant to the Pastor** – Responsibilities include accompanying choir and congregation, collaborating with soloists, service musician, leading youth and children's music, pastoral care and assisting the pastor in various capacities 2012-2014
- **Service Pianist** – Responsibilities include all musical responsibilities above 2009-2012

Westhaven Baptist Church 1994-2007:

- **Organist/Pianist** – Provided service music on both instruments including worship services, weddings, funerals, cantatas, and special musical events
- **Choir Director**—Children (periodically throughout), Youth (2001-2007), and Adult (2005-2007) – Conducted adult choir for weekly special service music; conducted weekly choir rehearsals for each age group; organized larger choral programs including cantatas, children’s musicals, youth musicals and community service programs
- **Youth Ministries Director**– Led middle school and high school Bible studies and youth activities 2003-2006

Portsmouth Public Schools Magnet Program 2004-2005:

- **Voice Teacher** – Taught private voice lessons to high school magnet students who performed in a recital at the end of each semester
- **Class Room Teacher** – Taught General Music History to high school magnet freshmen and sophomores

The Music Staff, Chesapeake, VA 2002-2004:

- **Kindermusik® Certified Teacher** – Taught classes for ages birth through six in a group setting with Kindermusik® programming

Lindsey Middle School, Hampton, VA January – June 1995:

- **Long-Term Substitute Choral Director** - Public school Choral Director included preparing students for festival, Kings Dominion choral competition, and spring concerts

Other points of interest:

- Co-Composer of two independent recordings 2000
- Arranger of Digital Musical Theater Orchestrations 1997-2000
- Arranger, Singer, Dancer, and Volunteer for *Miss Virginia USO Troupe* 1988-1994

Professional Organizations**Music Teachers National Association 1995-Present:**

- Nationally Certified Teacher of Music Member

Virginia Music Teachers Association 1995-Present:

- **State Theory Test Chairperson 2012-2015**
- **Chairperson for Committee** to update the VMTA state theory tests with 20th-century concepts
- **Local Chairman for Skills and Sight Reading Tests 2005-2008** – Organized Tidewater Area Skills and Sight Reading Tests, acquired and trained judges and monitors, secured location, reported results to State Chairman

Harrisonburg Music Teachers Association Member 2010 – Present:

Tidewater Music Teachers Forum

- **President 2003-2005** – Proudly represented over one-hundred members at national conferences of MTNA; conducted monthly forum meetings, conducted business and budget meetings, conducted executive board meetings, organized and publishing forum yearbooks; organized anniversary gala including catering, securing entertainment, and ticket sales; co-organized publisher workshops
- **President Elect 2001-2003** – Proudly represented the members at national conferences of MTNA; escorted and introduced workshop clinicians, secured time and location for monthly meetings; attended business, budget, and board meetings, organized and published forum activities books; secured workshop clinicians and artists including among others, Robert Vandall and Melody Bober, co-organized publisher workshops
- **Chairman, Hymn Playing Festival** – Organized event, acquired and trained judges and monitors, securing location, reporting results to TMTF
- **Music Link Representative** – Promoted participation in Music Link, a service that encouraged teachers to give discounted or pro bono lessons to children in need
- **Member from 1995-2008**

Contact Information:

1041 S. Dogwood Dr. Harrisonburg, VA 22801

Cell: 757-544-7138

drtonyapiano@icloud.com

hmalessonsbytonya@gmail.com

References

Mrs. Suzanne Guy, NCTM: 757-627-5991; suzguy@cox.net.

Dr. Jo-Anne van der Vat-Chromy: James Madison University School of Music, 540-568-5803; vanderjx@jmu.edu

Dr. Eric Ruple: James Madison University School of Music, 540-568-6375; rupleek@jmu.edu.

Janet Hostetter: Artistic Director, Shenandoah Valley Children's Choir, Eastern Mennonite University, 540-560-9504 (cell); janet.hostetter@emu.edu

Darrin Richards: Former President, Page County Community Choir, 540-860-8081, gocavs92@yahoo.com

Selected Solo Repertoire

*Indicates Memorized Pieces

J.S. Bach:

French Suite No. 5

*Inventions No. 1, 3, 4, 8, 13, 14, 15**

Prelude and Fugue No. 1 C Major Book I

*Prelude and Fugue No. 17 Book I**

*Prelude and Fugue No. 2 C minor Book I**

Prelude No. 11 in F Major
Prelude No. 21 in B flat Major
Prelude No. 5 in D Major

Bach/Busoni:

Ten Chorale-Preludes
2. *Wachet auf, ruft uns die Stimme, BWV645*
3. *Non komm' der Heiden Heiland, BWV 659*
8. *In dir ist Freude, BWV 615*

Barber:

*Nocturne**

Beethoven:

*Concerto in B-flat Op. 19 No. 2**
*Sonata in A-flat Op. 26**
*Sonata in A-flat Op. 31 No. 3**
Sonata in C minor Op. 10 No. 1
Sonata in C-sharp minor Op. 27 No. 2 Moonlight
*Sonata in E minor Op. 90**
Sonata in F minor Op. 2 No.1
*Sonata in G Op. 14 No. 2**
*Variations in F Major Op. 34**

Brahms:

*Intermezzo Op. 118 No. 2**
*Waltz Op. 39 No. 3**
*Waltz Op. 39 No. 15**

Chopin:

Etude in E minor Op. 25 No. 5
*Fantasia Impromptu**
Grande Valse Brillante Op. 34 No. 1
Polonaise in A Major
Prelude No. 4 Largo
Prelude No. 7 Andantino
*Valse Brillante**
Valse Op. 64 No. 1
Valse Op. 64 No. 2

Copland:

*The Cat and the Mouse**

Crumb:

A Little Suite for Christmas A.D. 1979

Debussy:

*Arabesques No. 1**
*Children's Corner: Doctor Gradus ad Parnassum**
*Serenade of the Doll**
*The Little Shepherd**
Estampes

1. *Pagodes*
2. *Soirée dans Grenade*
3. *Jardins sous la pluie*

*General Lavine Eccentric**
*Golliwogg's cake walk**
*La fille aux cheveux de lin**
*Reverie**
Suite bergamasque Complete

Dvorák

*Slavic Dances Op. 46 No. 6, 8**

Faure:

Clair de lune

Gershwin:

Concerto in F mvt. I
*Preludes (Complete)**
Rhapsody in Blue (piano solo)

Handel:

Capriccio

Haydn:

*Sonata in B minor Hob. XVI: 32**
*Sonata in C Major Hob. XVI: 35**

Kabalevsky:

*Sonatina Op. 13 No. 1**

Khatchaturian:

*Toccata**

Liszt:

Harmonies poetique and religieus
*3. Bénédiction de Dieu dans la Solitude**
Liebesträume

Messiaen:

Vingt Regards Sur L'enfant-Jésus
*15. Le baiser de l'Enfant-Jésus**

Mozart:

Sonata in A Major K 331
Sonata in A minor K 310
Sonata in B-flat Major K570
Sonata in C Major K309
*Sonata in C Major K330**
Sonata in F Major K280
Sonata in F Major K332
*Sonata in G, K283**

Poulenc:

*Trois Pieces**

Prokofiev:

*Sonata Op. 14 No. 2**
*Visions Fugatives No. 1,5,6,8,10,12**

Rachmaninoff:

*Etude in E-flat Minor Op. 39 No. 5**
*Etude Tableau in G Minor Op. 33 No. 8**
*Prelude in D Major Op. 23 No. 4**

Ravel:

*Concerto in G mvt. I Allegramente**
Ma Mère L'oye (Mother Goose Suite)
*Valses nobles et Sentimentales (Complete)**

Roem:

*3 Barcorolles**

Rzewski:

The Days Fly By
The Housewife's Lament

Schubert:

*Drei Klavierstücke D946**
*Impromptu Op. 90 No. 2**

Schumann:

*Fashingschwanch aus Wien Op. 26**

Scenes from Childhood:

*An Important Event**

*Träumerei**

Shostokovich:

*Concerto No. 2 Op. 102**

*Three Fantastic Dances Op. 1**

Selected Vocal and Instrumental Collaborative Repertoire

Albright:

Sonata for Saxophone

II. La follies nueva: A Lament for George Caacioppo

Alfano:

Melodia

Arban:

Fantasie, Theme & Variation on the Carnival of Venice

Arne:

Blow, Blow Thou Winter Wind

Under the Greenwood Tree

J.S. Bach:

Benedictus

Bist du bei mir

Denn she' ich mich und auch mein Leben an

Ei, wie schmeckt de Kaffee süße

Et misericordia

Gott hat sich hoch gesetzt

Magnificat, BWV 243

Meine Seele rühmet und priest, BWV 189

Schafe können sicher weiden BWV 208

Barber:

Canzone (for flute)

Knoxville : Summer of 1915

Outside this house

Prosmicuity

Sure on this Shining Night

The Monk and His Cat

Bellini:

Ah! Bello a me ritorna
Casta Diva
Dolente imagine di Fille mia
Fine al rito
Mira, o Norma
Vaga luna che inargenti

Berlioz:

Au Cimetière

Bernstein:

Glitter and be Gay

Bizet:

Habanera
Mélons! Coupons!

Bononcini:

Piu Vaga E Vezzozetta
Per la Gloria d'adorarvi

Bowles:

Blue Mountain Ballads

Britten:

Johnny
The Salley Gardens

Brahms:

Dein blaues Auge
Piano Trio No. 1
Sonata No. 2 Op. 120 for Clarinet and Piano
Sonata No. 1 Op. 38 for Cello and Piano (Allegro non troppo)
Stänchen
Vergebliches Ständchen
Wie Melodien zieht es

Bruch:

Violin Concerto

Burleigh:

Deep River

My Lord What a Mornin'
Steel Away

Caldara:

Alma del core
Sebben crudele

Cantaloube:

Brezairola

Carpenter:

The Sleep that flits on Baby's Eyes

Carter, John:

Cantata for voice and piano

Chausson:

Hébé
Le charme

Clark:

Sounds from the Hudson for Euphonium
From the Shores of the Mighty Pacific

Clarke, Rebecca:

Seal Man
Tiger, Tiger

Copland:

Old American Songs SETS 1&2

12 Poems of Emily Dickenson Cycle
Complete

Creston:

Sonata Op. 19 for Saxophone mvt. I & II

Debussy:

Beau soir
3 Chansons de France
Les Cloches
Mandoline
Paysage sentimental
Pierrot

Romance

Dedrick:

Shadows for Soprano Saxophone

Denza:

Occhi di Fata

Occhi Turchini

Donaudy:

Ah, che odor di buono

Amorosi miei giorni

Perchè dolce, caro bene

Spirate Pur, Spirate

Vachissima Sembianza

Donizetti:

Prendi, per me sei libero

Quanto e bella

Una furtive lagrima

Duparc:

Chanson triste

Le Manoir de Rosemonde

Phidyle

L'invitation an voyage

Dvorák

Song to the Moon

Eccles:

Sonata for Saxophone

Edwards/Liszt

Rhapsodie Fantasie arr. For Marimba and Piano

Fauré:

A Clymène

Adieu

Après un Rêve

Au Bord de l'Eau

Chanson d'amour

En Prière

Fleur jetée

Ici-bas
La chanson du pêcheur
Lamento
Lydia
Mandoline
Recontre
Rêve d'amour
Toujours

Fetis:

Se i miei sospiri

Finzi:

Oh Fair to See

Flanders/Swann:

A Word on My Ear

Floyd:

Ain't it a Pretty Night

Frackenpohl:

Air for Alto Saxophone

Franz:

Widmung

Gilbert & Sullivan:

Selections from *H.M.S. Pinafore*

Selections from *The Pirates Of Penzance*

Selections from *The Mikado*

Giordano:

Nemico della patria

Glazounov:

Concerto pour Saxophone and Piano

Gluck:

O del Mio Dolce Ardor

Gotkovsky:

Concertino for Trumpet

Gounod:

Ave Maria
Jewel Song
L'absent

Granados:

El majo tímido

Hageman:

Do not go, my love

Hahn:

Infidélité

Handel:

Für Not und Leid gemacht
Messiah (Complete Cantata)
O sleep, why dost thou leave me?
Ombra mai fu
Quatriem Sonate mvt. III, IV, V
Scherza infida
Son nata a lagrimar
Un momento di contento
Where 'er You Walk
V'adoro Pupille

Haydn:

Creation
Trumpet Concerto in E-flat Hob. Vlle: 1
Mit Wüird' und Hoheit angetan

Hindemith

Tuba Sonata
Trombone Sonata
Trumpet Sonata

Hummel:

Trumpet Concerto in E Major, WoO1, S49

Hundley:

When Children are Playing Alone on the Green

Jacobi:

Sonata for Saxophone

Lalo:

Vainement, ma bien-aimée

Legrenzi:

Che fiero costume

Marcello:

Il mio bel foco

Quella fiamma che m'accende

Mahler:

Lieder eines fahrenden Gesellen

Ich hab' ein glühend Messer

Martini:

Plaisir d'amour

Massenet:

En fermant les yeux

Ouvre tes yeux bleus

Mendelssohn:

Lord God of Abraham

Is Not His Word Like a Fire

If with all your hearts

Menotti:

Bob's Aria: When the Air Sings of Summer

Messiaen:

“Le collier” from *Poèmes pour Mi*

Mihalovici:

Meditation for Trumpet

Monteverdi:

Pur ti miro

The Coronation of Poppea – Harpsicord (Complete Opera)

Mozart:

Alleluia

Ch'io mi scordi di te?—Non temer, amato bene K505

Concerto No. 5 in A Major K. 219 for Violin; Allegro Aperto

Das Veilchen

Deh vieni non tardar
Ein Madchen oder Weibchen
Fantasie K397
Il mio tesoro
Mi tradiquell'alma ingrata
Non Piu Andrai
Porgi Amor
Prenderò quell brunettino
Se Vuol Ballare
Temarari—Come scoglio immoto resta KV 588
Un'aura amorosa
Voi che sapete

Myers:

Phyllis Diller
The Centipede
Unknown Pieces

Nicolai:

Horch, die Lerche

Paladilhe:

Psyché

Puccini:

Che gelida manina
Il tuo sangue o il mio amore volea
Nessun dorma
O mio babbino caro
Quando me'n vo'
Un bel di vedremo
Vissi d'arte

Purcell:

I Attempt from Love's Sickness
Nymphs and Shepherds

Poulenc:

Le Bestiaire
Complete Set

Quilter:

A Secret
An Old Carol

Come Away, Death
Damask Roses
Fear No More the Heat o' the Sun
Love's Philosophy
Moonlight
Music, When Soft Voices Die
O Mistress Mine
Over the Mountains
Seven Elizabethan Lyrics (OP)
Complete set
Shakespeare Songs
Song of the Blackbird
The Answer
The Sea-bird
Weep You No More

Rachmaninoff:

Vocalise, Op. 34 No.14

Ravel:

Chansons madécasses

Reichardt:

Unruhiger Schlaf

Rontani:

Se bel rio

Rorem:

Clouds

I am Rose

Nantucket

Stopping by Woods on a Snowy Evening

Ross:

Partita for Euphonium

Rossini:

Il Rimprovero

Largo al factotum

The Alpine Shepherdess

Satie:

La Diva de l'Empire

Le Chapelier

Saint-Saens:

Concerto No. 1 in A minor Op. 33 for Cello & Piano

Scarlatti:

*Gia il sole dal Gange
Sento nel core*

Sartori:

Time to Say Goodbye

Schmidt:

Concertino for Piano and Saxophone Quintet

Schubert:

*An die Musik
Auf dem Strom
Auf dem Wasser Zu Singen
Bir dir allein!
Der Hirt auf dem Felsen
Der Morgenkuss
Die Allmacht
Die Forelle
Die junge Nonne
Die Taubenpost
Du bist die Ruh
Ellens zweiter Gesang
Erkönig
Erster Verlust
Frühlingsträum
Ganymed
Gefrorne Tränen
Gretchen am Spinnrade
Lachen und Weinen
Liebesbotschaft
Nacht und Träume
Ständchen
Was ist Sylvia*

Schumann:

*Die beiden Grenadiere
Es leuchtet meine Liebe
Wanderlied*

Stanley:

Suite No. 1 of Trumpet Voluntaries Mvt. I, II, III

Still:

The Breath of a Rose

Grief

Strauss, Richard:

Allerseelen

Befreit

Blue Danube

Zueignung

Stravinsky:

No Word from Tom

Taktakishvili:

Sonata for Flute

Tcherepnine:

Sonatine Sportive for Saxophone

Tchaikovsky:

In the midst of the ball

Telemann:

Fugue No. 1

Sonata in A minor for Euphonium

Thomas:

Le Soir

Torelli:

Sinfonia in D for Trumpet

Tosti:

Ave Maria

Sogno

Vorrei morire

Turina:

Miniatures No. 7 Fiesta, No. 8 La Vuelta

Poem...

VanDam:

Dance for Connection

Vaughn-Williams:

The Call

Concerto for Bass Tuba

Songs of Travel Complete

Verdi:

Brindisi Duet

Che faceste? Dite su!

D'amor sull'ali rosee

La Donna E Mobile

Saper vorreste

Viardot:

Hai Luli

Vivaldi:

Vieni, Vieni O mio diletto

Wagner:

Sieglinde's role from Die Walküre

Wolf:

Agnes

Auf ein altes Bild

Im Frühling

Selected Choral Collaborative Repertoire

Alexander (Elizabeth),

Only a Couple of Fishes

Ames:

Let Everything That Hath Breath

Bach, J. S./Sandberg arr.:

Come Sweet Death

Barnum:

Afternoon on a Hill

Bernstein

Candide: Make our Garden Grow

Byler:

The Rain

Culloton:

Famine Song

Davison:

Ritmo

Dickau:

A Song of Joys

I Carry Your Heart With Me

O Vos Omnes

Dilworth:

Take Me to the Water

Elder:

Lullaby

Fonseca, arr.:

Muié Rendêra

Grandage:

Three Australian Bush Songs

Hagenberg:

As the Rain Hides the Stars

Haydn, G. F.:

Achieved is the Glorious Work

Haydn, Johann Michael:

Laetatus Sum

Hogan, arr.

This Little Light of Mine

Johnson, Craig Hella,

All of Us

Johnson, Hall, arr.

Ain't Got Time To Die

Knecht:

Michelangelo's On Beauty

LeBarr:

Grace Before Sleep

Memley:

An Old Irish Blessing

Miranda:

I Am Not Throwing Away My Shot

Patriquin, arr.:

J'entends le moulin

Powell, arr.

In Dat Great Giddin' Up Mo'nin

Rahman:

Barso Re

Rist:

Invictus

Rudio

Miniyama Nayo

Runestad:

Nyon Nyon

Saari

Sunset

Shaw, arr.

Bridge Over Troubled Waters

Simon/Johnson arr.:

Let The River Run

Tate:

Gate, Gate

Thompson:

The Last Words of David

Torikian, arr.:

Yal Asmar Ellon

Traditional South African:

Ukuthula

Victoria:

O Vos Omnes

Waters:

Come, Sweet Peace

Wilberg:

Shendandoah

Whitacre:

Five Hebrew Love Songs

Three Flower Songs

Wise, arr.:

Daa Naa Se

Operas, Oratorio and Musicals including:

Opera:

Menotti - Amahl and the Night Visitors

Complete Opera

Monteverdi - Coronation of Poppea

Complete Opera

Mozart - Marriage of Figaro

Complete Opera

Mozart - Don Giovanni

Complete Opera

Puccini - Suor Angelica

Complete Opera

Rossini - Il Barbiere di Siviglia

Role of Count Almaviva

Oratorio:

Bach - Magnificat in d

Bach - St. Johns Passion

Bach - St. Matthews Passion

Bach - Wienachts Oratorium

Beethoven - Christ on the Mount of Olives

Beethoven - Symphony 9

Brahms - Requiem

Handel - Messiah

Handel - Sampson

Handel - Judas Maccabeaus

Mahler - Symphony 9

Mendelssohn - Elijah

Mozart – Requiem
Rossini – Stabat Mater
Verdi - Requiem

Musical Theater Complete Shows:

Fiddler on the Roof
Hansel and Gretel
Little Shop of Horrors
Oliver
Willy Wonka and the Chocolate Factory

*****Many additional various works from Operas, Broadway, Art Songs, Spirituals, Choral Works, Instrumental, and Church/Christmas Music**